ΔII	Fal	ا کا	$\bigcap C$	\wr	1
$\neg$ III	1 (1)	ல	-	<i>,</i> , , , ,	

IF G IC Am
What's the trick? I wish I knew I'm so done with thinking through
IF G IC Am
all the things I could've been And I know you wonder too
IF G IAM G F
All it takes is that one look at you and I run right back to you
IF G IC
You cross the line and it's time to say F you
IF G IC Am
What's the point in saying that when you know how I'll react?
IF G IC Am
You think you can just take it back, but shit just don't work like that
IF G  Am G F
You're the drug that I'm addicted to, and I want you so bad
IF G IC
Guess I'm stuck with you, and that's that '
##  F G  C Am.  F G  C Am
Cause when it all falls down, then whatever When it don't work out for the better
F G   Am G F
If it just ain't right, and it's time to say goodbye
F G  F G  FG Am  F G Am
When it all falls down, when it all falls down I'll be fine I'll be fine
F G  Am G F  F G  Am
You're the drug that I'm addicted to And I want you so bad, but I'll be fine
1.  F G  C Am
Why we fight? I don't know We say what hurts the most
F G  C Am
Oh, I tried staying cold, but you take it personal
F G  Am G F
All these firing shots and making ground It's way too hard to cope,
F G  C
but I still can't let you go ##
2.  F G  C Am
I'll be fine, fine, fine, fine, fine, fine
F G  C Am
I'll be fine, fine, fine, fine, fine, fine
F G  C Am
I'll be fine, fine, fine, fine, fine, fine
F G  C Am
I'll be fine, fine, fine, fine, fine, fine
3. I'll be fine, and that's that